



Title: Creativity and work based learning for social inclusion

AGENDA OF THE 2nd TRANSNATIONAL PROJECT MEETING

Period: 10.-11.12.2021

Location: "Anghel Saligny" Technical College -Romania / Str. Progresului, nr. 43, Baia Mare, Romania

Date / Time	Activity	Where	Responsible	
riday 10 Decemb	er 2021			
	Arrival of participants	Contact People for support		
		Anca Barcutean +40 745978556		
		Sabau Sergiu +40 742132039		
		Liviana Marinescu +40744787557		
	Welcome dinner / 18	3:00		
	Saturday 11 December	2021		
ocation: "Anghel	Saligny" Technical College -Romania / Str. Pro	ogresului, nr. 43,	Baia Mare	
09:00 – 9:15	Registration of participants, Welcome, Introduction,		Tudor Tamaian- School principal	
	organizational tasks		Anca Barcutean -CTAS	
		Conference	Sabau Sergiu- CTAS	
9:15 - 9:30	Brief presentation of the partners and	room	All Participants	
	participants		Anca Barcutean- CTAS	
	Ice breaking activity			
9:30 - 11:00	Project presentation			
	Project overview		All partners	
	Each partner will present own responsibilities in the project, the actual status and a plan for the next activities			
11:00 – 11:30	Coffee Break			
11:30 – 12:00	Internal evaluation and monitoring report	Conference room	CTAS Romania	
			Feedback from the participants	





12:00 – 12:30	Dissemination and communication plan, project website, social media	Conference room	CPA di Giuseppina Bomba Italy Feedback from the participants
12:30 - 13:00	Presentation and evaluate JSTE-C1 and feedback at "Creativity for VET Book", validate the book/brochure	Conference room	Fa-Magdeburg GmbH Feedback from the participants
13:00 – 13:30	Work plan and next activities, prepare the next JSTE-C2		Liviana Marinescu- FA-Magdeburg GmbH Participants
13:30 - 14:30	Lunch		
45.00 45.20			Liviana Marinescu- FA-
15:00 – 15:30	Management and financial rules	Conference	Magdeburg GmbH
15:30 - 15:30	Management and financial rules Certificates of attendance	Conference room	
			Magdeburg GmbH
15:30 - 15:45	Certificates of attendance		Magdeburg GmbH CTAS Romania CPA di Giuseppina Bomba

Departures of participants